

## **Khushwant Singh (An Introduction 2)**

**P.G. Semester II**

**CC 5 (Film and Literature)**

**Unit II**

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**Literary Works by Khushwant Singh**

Among the several works he published are a classic two volumes of history of the Sikhs, several novels (the best known of them are ***Delhi, Train to Pakistan, and The Company of Women*** ) and a lot of translations and non-fiction books.

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#### **His Works**

#### **Short Stories**

1. The Mark of Vishnu and Other Stories, London, Saturn Press, 1950.
2. The Voice of God and Other Stories, Bombay, Jaico, 1957.
3. A Bride for the Sahib and the other stories, New Delhi, Hind, 1967
4. Black Jasmine, Bombay, Jaico, 1971.
5. The Mark of Vishnu and Other Stories, London, Saturn Press, 1950.

#### **Novels**

1. Train to Pakistan (1956)
2. I Shall Not Hear the Nightngale (1961)

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3. Delhi : A Novel (1990)
4. The Company of Women (1999)
5. Black Jasmine, Bombay, Jaico, 1971.

He also authored other books such as *Fall of Sikh Kingdom* and *Maharaja Ranjit Singh*.

Apart from these, he wrote and published a classic two-volume book on Sikh History by the name *A Hiistory of Sikhs* (Published in 1963). His

other famous works included ***Truth, Love and a little Malice*** in the form of an autobiography and published in 2002, ***Sex, Scotch and Scholarship*** and ***In the Company of Women*** (Published in 1999).

Significantly, he wrote his last book at the age of 98 titled ***The Good, The Bad and the Ridiculous***. Actually, he co-wrote the book with Humra Qureshi.

### **Contribution**

Khushwant Singh contributed to English literature in a variety of ways. His literary contribution to the literature was immense. He has had a lasting impact on the field of literature both domestically and abroad.